



AIPMA - International Association for the Study of Ancient Mural Painting
www.peintureantique.org

Invitation to participate in the XII International Conference of AIPMA

Dear Colleagues,

We are pleased to invite you to XII Conference on ancient painting to be held September 16 to 20 in Athens, Greece.

The theme is: Context and Meaning

In recent decades we have seen a growing interest among researchers in the analysis of decorative systems in terms of their context rather than as expressions of art in and for itself. It therefore seems the right time for a synthetic approach to figural themes, and to the iconographical and iconological problems of paintings considered in context.

What were the messages that images in wall painting, from the archaic to the late-antique (ca. 700 BC-AD 500) wanted to convey to contemporary viewers and how were they received?

In the poster section there will be space for themes other than the iconographical-contextual, such as new discoveries, the analysis of systems, and problems regarding the techniques of mural painting.

Contributions are permitted a maximum of 20 minutes.

Proposals with a maximum length of 1500 characters should be sent to aipma2013@let.ru.nl before December 31, 2012. Notification of acceptance will come at the end of March 2013.

We hope to have a good number of participants

The AIPMA Committee